

Art 1 | Grant Mahan | Spring Semester 2022

Wednesday	8/11/21					Meet the Teacher Night/Open House
Thursday	8/12/21	Intro	a	Syllabus day-introduce students to me, be transparent with students about what I stand for as a teacher. Encourage bravery, self expression, and to make mistakes. Introduce aesthetic inventory assignment. Hand out sketchbooks? Homework: Bring in images for aesthetic inventory		
Friday	8/13/21	Intro	b			
Monday	8/16/21					
Tuesday	8/17/21	1	a	Introduce sketchbook, share sketchbook examples, explain the potential of a sketchbook. Begin aesthetic inventories. Sketchbook: Beautiful/ugly	NCES.K.VA.V.1	
Wednesday	8/18/21	1	b			
Thursday	8/19/21	1	a	Paper abstraction assignment: Give each student a sheet of printer paper and give them 3 minutes to make 5 free standing sculptures from it. Then give another 2 minutes to make them into one freestanding sculpture. Then pair up and using two light sources photograph sculptures to make a beautiful image. Students learning how light sources look and work. Next step photo edit image to make potential phone backgrounds? If time, translate photographs to a drawing/painting. Sketchbook: 2D/3D, or Depth/Flat	NCES.K.VA.V.2	
Friday	8/20/21	1	b			

Monday	8/23/2 1	1	a	If students are interested. Continue making abstract works from the paper sculpture photographs. Otherwise, Start art therapy inspired ripped paper assignment. Present an example, as well as introduce the idea of Kintsugi. This focuses on composition, understanding dialectics, and dabbles on color. Sketchbook: Pieces/Whole	NCES.K.VA.V.2. 1 NCES.K.VA.V.2. 2	PD
Tuesday	8/24/2 1	1				
Wednesday	8/25/2 1	1	a	Continue Kintsugi collage.	NCES.K.VA.V.2. 3	
Thursday	8/26/2 1	2				
Friday	8/27/2 1	2	a	Contract Day Begin Color swatches based on color wheel. Teach basic curriculum on color required by standards. Introduce power dynamics of color (yellow passive/red dominant). Sketchbook: Bright/Dim	NCES.K.VA.V.1. 4	Content Team PD
Monday	8/30/2 1	2				Faculty Meeting 3:30 - 5:00
Tuesday	8/31/2 1	3	a	Color swatches based on aesthetic inventory. Sandi Hester inspired material play with an emphasis on color. Let students pursue materials they are interested in.	NCES.K.VA.V.1. 1	
Wednesday	9/1/21	3				

Thursday 9/2/21 3

Friday 9/3/21 3

Gold - Early Dismissal - PD

Blue - No School

Silver - Assembly Schedule 1 of 7 Red Outline - Progress Reports/Grades Due

Course Title Teacher Name Fall Semester 2021

Monday	9/6/21	3 a	<p>Introduction to drawing-being more mechanical. Start with timed blind contour drawings (portraits?). Then timed regular contour drawings of the same thing. Then allow the class the rest of time to draw however they prefer...blind contour, regular contour, or plain drawing. Introduce idea of cross contour for a challenge.</p> <p>Sketchbook: Line/Form?</p>	<p><u>NCES.K.VA.V.3</u> <u>NCES.K.VA.V.3.1</u> <u>NCES.K.VA.V.3.3</u></p>	
Tuesday	9/7/21	3			
Wednesday	9/8/21	3 a	<p>Introduction to value: Brief sphere drawings with cross hatching, then introduce blending. Choose to draw foreshortened hands, or an upside down drawing. Introduce transfer method?</p> <p>Sketchbook: Gradient, tell students to bring in objects that mean something to them for a still life (Object that can stay in classroom for a week or two)</p>	<p><u>NCES.K.VA.V.1.4</u> <u>NCES.K.VA.V.1.5</u></p>	*Formal Observation by Principle
Thursday	9/9/21	Portfolio			
Friday	9/10/21	4a	<p>Students set up still lifes and choose lighting. Introduce how to paint still lifes using a limited palette established by the aesthetic inventory. Value through hue, avoiding light. Neutrals. This is a 3 week project. Focus on blocking in shapes today</p> <p>Sketchbook: Neutrals</p>	<p><u>NCES.K.VA.V.1.3</u> <u>NCES.K.VA.V.1.2</u> <u>NCES.K.VA.CX.2.1</u></p>	
Monday	9/13/21	4			Faculty Meeting 3:30 - 5:00
Tuesday	9/14/21	4	<p>Still life. Begin to narrow shapes down and define them. Start creating more gradients of colors, play around with blending colors.</p> <p>Sketchbook: Contrast</p>		
Wednesday	9/15/21	4			

Thursday	9/16/21	a			
Friday	9/17/21	5			
Monday	9/20/21	5			
Tuesday	9/21/21	5a	Give out smaller brushes. Begin focusing on details. Maybe finish up today. Research homework: Morandi research?		
Wednesday	9/22/21	5			
Thursday	9/23/21	5a	Finish up still lifes if not finished already. VTS session. Introduce self portrait project without a mirror.	<u>NCES.K.VA.CX.1.1</u>	
Friday	9/24/21	5			
Monday	9/27/21	5	Start drawing self portraits without a mirror. Push contour drawing technique. This drawing is going to take entire class time, students need to work slow. Homework research: Give students long list of artist to look at on google images. They will give a 3 minute presentation on the artist next class (?). Encourage students to look into biography of artist they choose as well as talk about what they find interesting about the piece.	<u>NCES.K.VA.CX.1.3</u>	Faculty Meeting 3:30 - 5:00
Tuesday	9/28/21	5			

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Silver - Assembly Schedule 2 of 7 Red Outline - Progress Reports/Grades Due

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Wednesday	9/29/21	5a	Presentations of homework and then brief discussion. Work on Self portraits, students can begin working in color/value as they are ready. Homework: Inside/Outside	NCES.K.VA.CR.1.1	
Thursday	9/30/21	Portfolio			PD
Friday	10/1/21	6			
Monday	10/4/21	6			
Tuesday	10/5/21	6 a	Continue self portraits. Pull from the artist that they like in presentations. Maybe introduce glazing depending on mediums students are using. Introduce the personal project that will be incoming so students mull over what they learned from presentations. Homework: Rembrandt glazing demonstration youtube video	NCES.K.VA.CX.1.2	5 - 7 PM Parent Teacher Conferences
Wednesday	10/6/21	6			
Thursday	10/7/21	6	Wrap up self portraits. Critique/VTS. Begin meeting with students to workshop their personal project ideas as the sketch out possibilities and brainstorm. Sketchbook: Historical/contemporary	NCES.K.VA.CX.2.3	5 - 7 PM Parent Teacher Conferences
Friday	10/8/21				
Monday	10/11/21	7 a	Woodblock printing or monoprinting depending on facilities. Talk about kirchner woodblocks. Demonstration and example. Students begin sketching design and carving today. Homework: reading, In praise of hands?	NCES.K.VA.CX.1 NCES.K.VA.V.2.2	5 - 7 PM Parent Teacher Conferences
Tuesday	10/12/21	7			
Wednesday	10/13/21	7a	Carve woodblocks today, potentially print	NCES.K.VA.V.2	

			Homework: Finalize final project in sketchbook, really get into details. Meet with teacher if help is needed		
Thursday	10/14/21	7			
Friday	10/15/21	7 a	Begin Final project. Have materials ready, encourage experimentation today. Sketchbook: Brave	<u>NCES.K.VA.V.2.3</u>	Homecoming Parade and Pep Rally
Monday	10/18/21	7			
Tuesday	10/19/21	7	Final Project Sketchbook: Freezing/still	<u>NCES.K.VA.V.2.1</u>	

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Silver - Assembly Schedule 3 of 7 Red Outline - Progress Reports/Grades Due
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Wednesday	10/20/21	7			
Thursday	10/21/21	7			
Friday	10/22/21	7			
Monday	10/25/21	7			
Tuesday	10/26/21	7 a	Final Project. Research Homework: Give more artist to research	<u>NCES.K.VA.V.2.1</u>	*Formal Observation by Principle

Wednesday	10/27/21	7			
Thursday	10/28/21	Portfolio			
Friday	10/29/21	8 a	Final Project. Put projects up and discuss as a class. Sketchbook: Come up with and execute something inspired by last artist that has interested you	<u>NCES.K.VA.V.2.1</u>	PD
Monday	11/1/21	8			Faculty Meeting 3:30 - 5:00
Tuesday	11/2/21	8a	Depending on students pace (navigate at individual rates). Think from last classes critique and think of ways you can make a second piece in conversation with the last. Homework: Sketch for second piece	<u>NCES.K.VA.V.2.1</u>	
Wednesday	11/3/21	9			
Thursday	11/4/21	9			
Friday	11/5/21	9			
Monday	11/8/21	9			
Tuesday	11/9/21	9a	Second Final	<u>NCES.K.VA.V.2</u>	
Wednesday	11/10/21	9			
Thursday	11/11/21	9	Second Final	<u>NCES.K.VA.V.2</u>	

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Silver - Assembly Schedule 4 of 7 Red Outline - Progress Reports/Grades Due

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Friday	11/12/21	9			
Monday	11/15/21	9	Second Final-begin narrowing down Research: from third list of artist	<u>NCES.K.VA.V.2</u>	
Tuesday	11/16/21	9			
Wednesday	11/17/21	9	Finishing touches... long critique day in groups of 15. Brainstorm ideas for a third project that synthesizes the two past finals Skethbook: Work through what the synthesized piece could look like!	<u>NCES.K.VA.V.2</u> <u>NCES.K.VA.CX.1</u>	
Thursday	11/18/21	Portfolio			Faculty Meeting 3:30 - 5:00
Friday		10			
Monday	11/19/21	10			
	11/22/21				
Tuesday	11/23/21		Contract Day		Content Team PD
Wednesday	11/24/21	a	Final	<u>NCES.K.VA.V.2</u>	
Thursday	11/25/21				
Friday	11/26/21	a	Final	<u>NCES.K.VA.V.2</u>	
Monday	11/29/21	10			
Tuesday	11/30/21	10a	Final	<u>NCES.K.VA.V.2</u>	

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Wednesday	12/1/21	10			
Thursday	12/2/21	Guest Teacher			*SCAEA Conference
Friday	12/3/21	Guest Teacher			*SCAEA Conference
Monday	12/6/21	10a	Final	<u>NCES.K.VA.V.2</u>	
Tuesday	12/7/21	10			

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Wednesday	12/8/21	10a	Narrow down Final	<u>NCES.K.VA.V.2</u>	
Thursday	12/9/21	10			
Friday		10			
Monday	12/10/21	10			
	12/13/21				
Tuesday	12/14/21	10a	Final due, long critique	<u>NCES.K.VA.V.2</u> <u>NCES.K.VA.V.2</u>	
Wednesday	12/15/21	Portfolio			

Thursday	12/16/21	Portfolio			
Friday	12/17/21	Finals Prep	Pack/Clean/Organize		Faculty Meeting 3:30 - 5:00
Monday	12/20/21	Finals (1, 3, 5)	Pack/Clean/Organize		
Tuesday	12/21/21	Finals (2, 4, 6,)	Pack/Clean/Organize		
Wednesday	12/22/21	Finals (7, 8)			

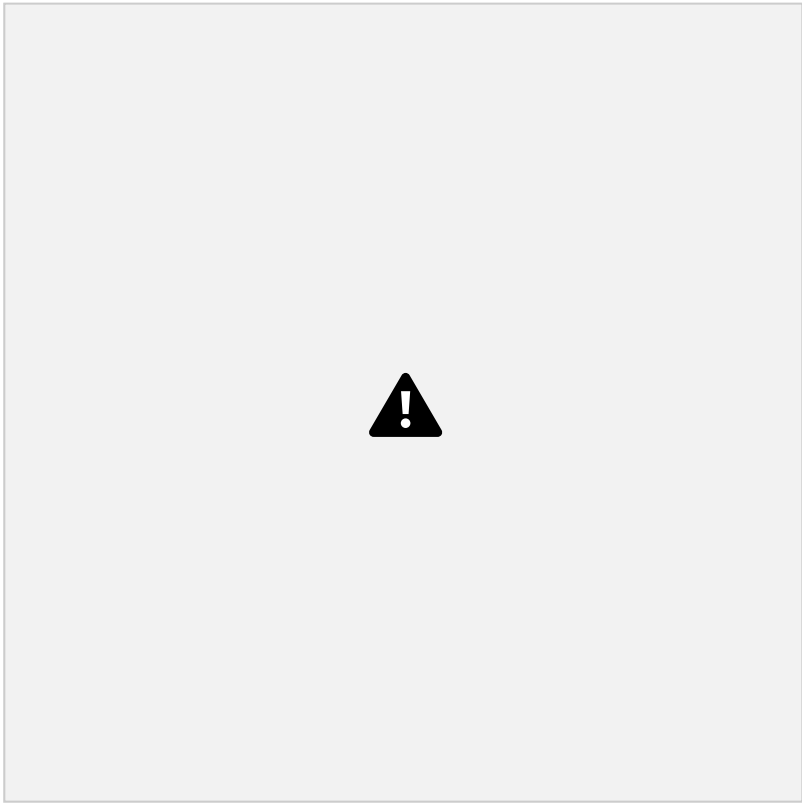
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Silver - Assembly Schedule 7 of 7 Red Outline - Progress Reports/Grades Due