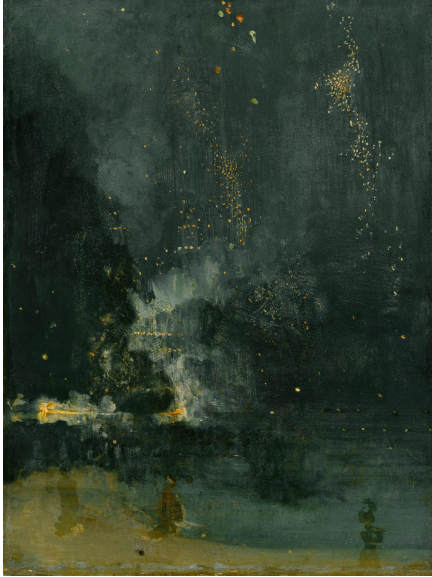


Night Project

This assignment operated as an opportunity to transfer from observational painting towards a language of abstraction. This assignment was simple, Students had to take a photograph outside at night to work from. Before the assignment started, students were introduced to the work of James McNeill Whistler for inspiration. Assignment ended with a brief critique.



James McNeill Whistler, Black and Gold, 1877

Student Documentation:



Kelsey Nethken, Oil on Primed Paper, 2022



Artist Withheld, Oil on Primed Paper, 2022



Artist Withheld, Acrylic on Primed Paper, 2022



Artist Withheld, Oil on Primed Paper, 2022



Thomas Pach, Acrylic on Primed Paper, 2022