

Grays and Boxes: Ron Spears->Liv Garner->Grant Mahan

In this assignment, students explore the impact of value and line. There is a lot of potential for students to delve into both narration and abstraction.

Students are given a page with ~10 boxes that are ~1.5"x3". They are given three markers in different tones of grey and a liner pen.

1. Quickly fill in 60% of each box with the lightest gray.
2. Quickly fill 25% of each box with the middle gray within the last layer.
3. Quickly fill in less than 10% of each box with the darkest gray within layer 2
4. Go over with your liner pen to find interesting lines. A underlying goal is for students to find atmosphere within the drawings.
5. With the liner pen find interesting beings within the work and define them.
6. Complete a Mad Lib using the favorite box.

Example:



Picture

Mad Lib created for this box: (the vibes) are (asserting their way) through (a gridded jumble). (sticking). (Accepting). (Letting go).