

Painting Abstraction through Color Theory

Grant Mahan



Daraki-Chattan Cave Cupules - 250,000-750,000 B.C.



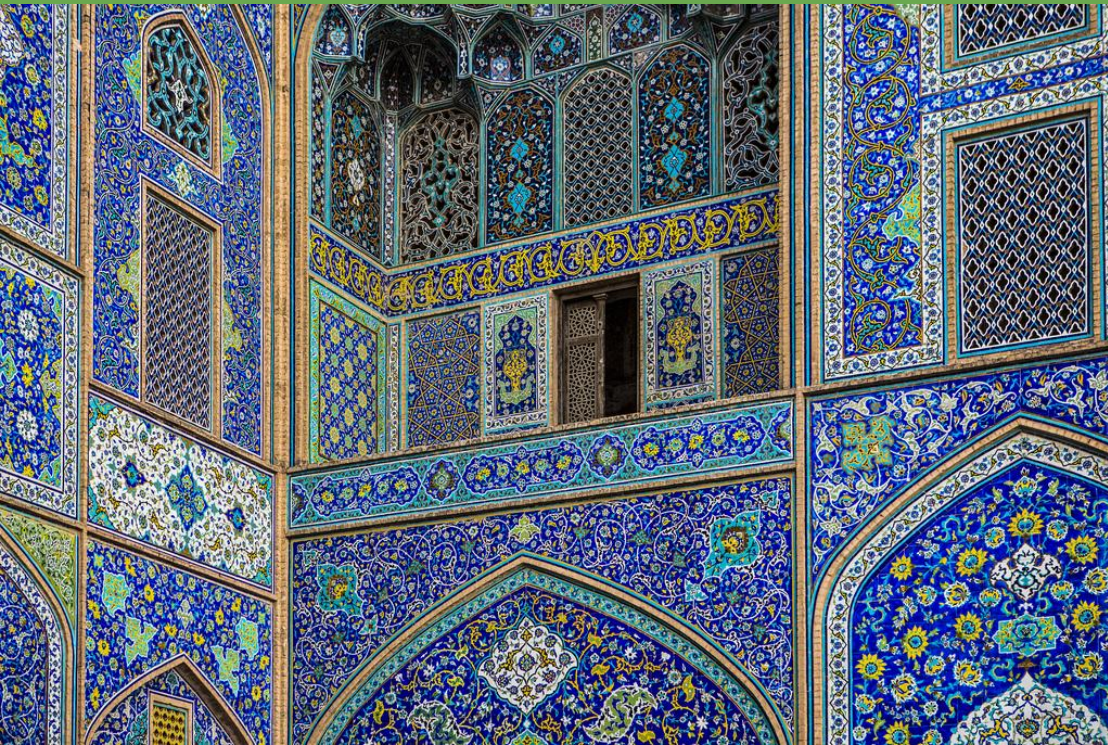
Pha Taem prehistoric cliff painting-4,000 B.C.



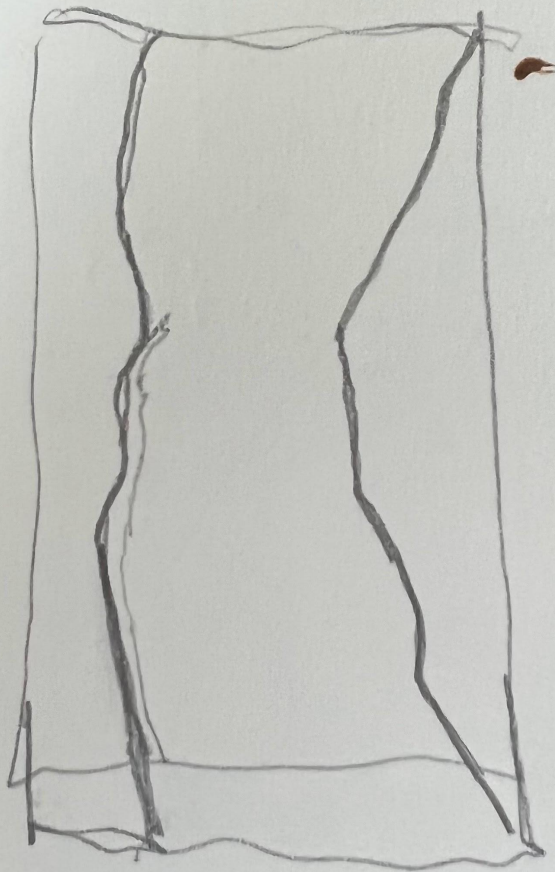
Ellsworth Kelly-Reduction of Plants



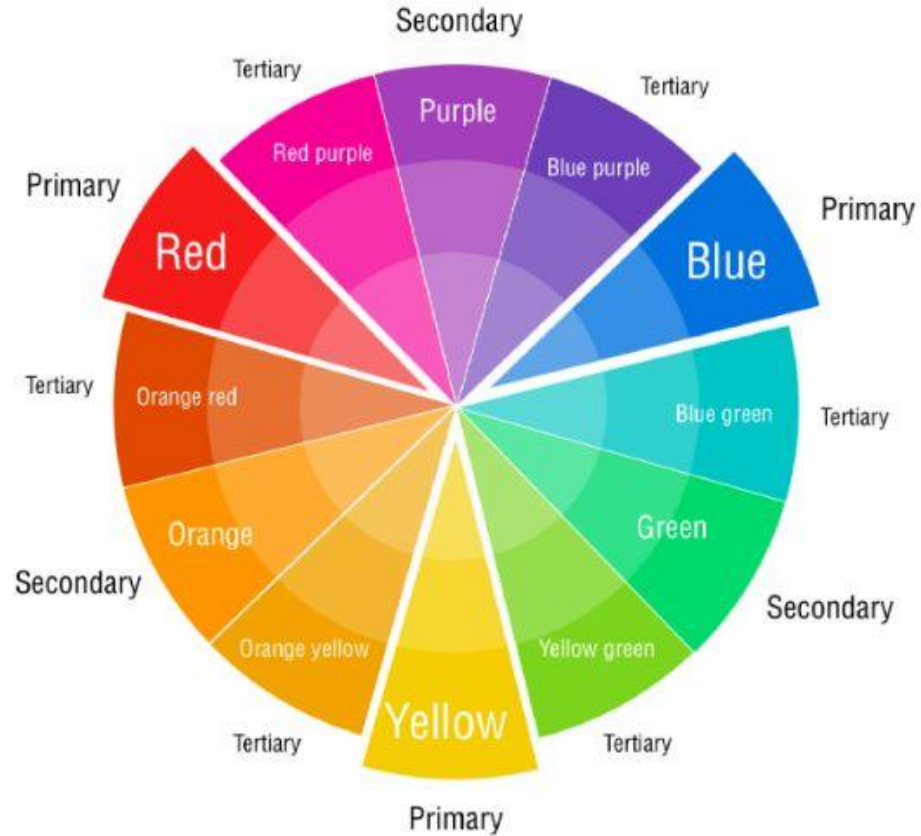
Maximalism



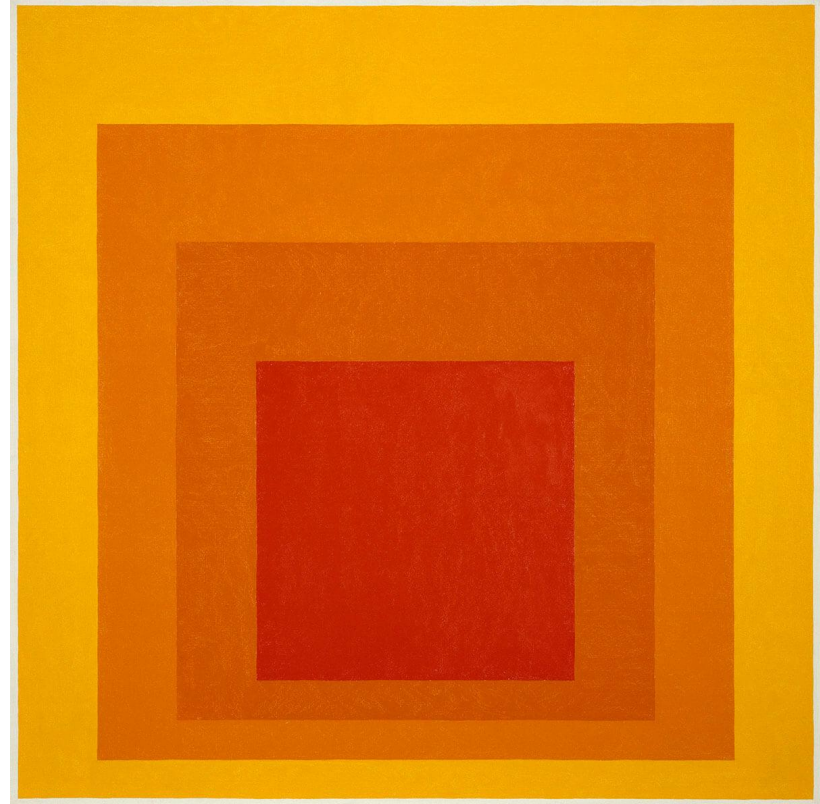
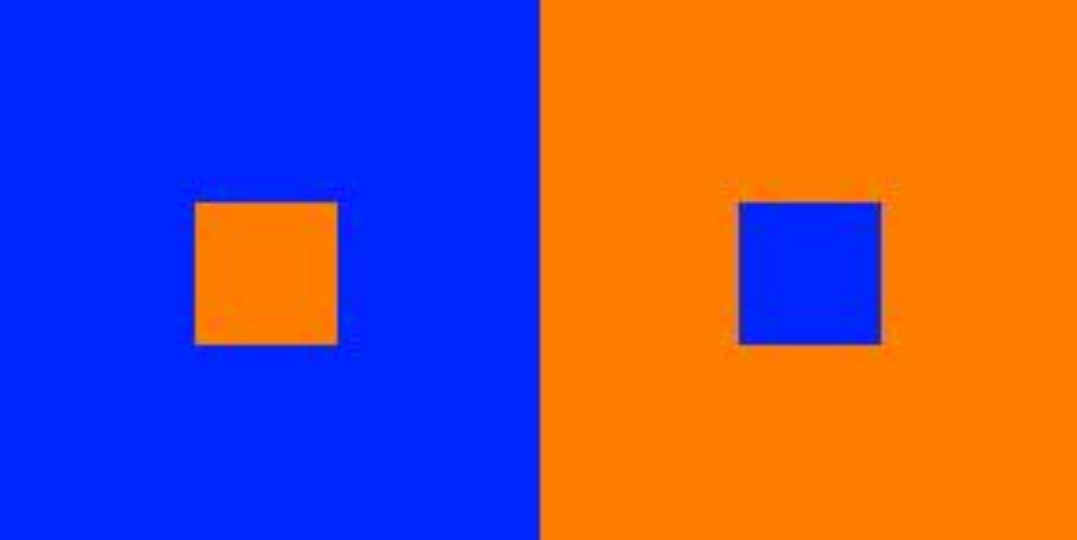
Composition

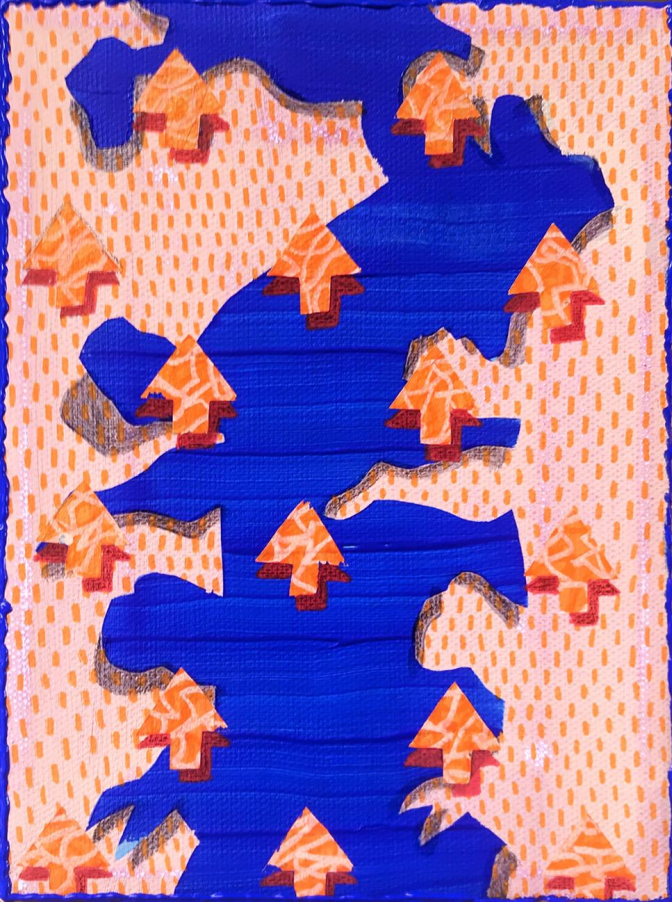


Color Wheel

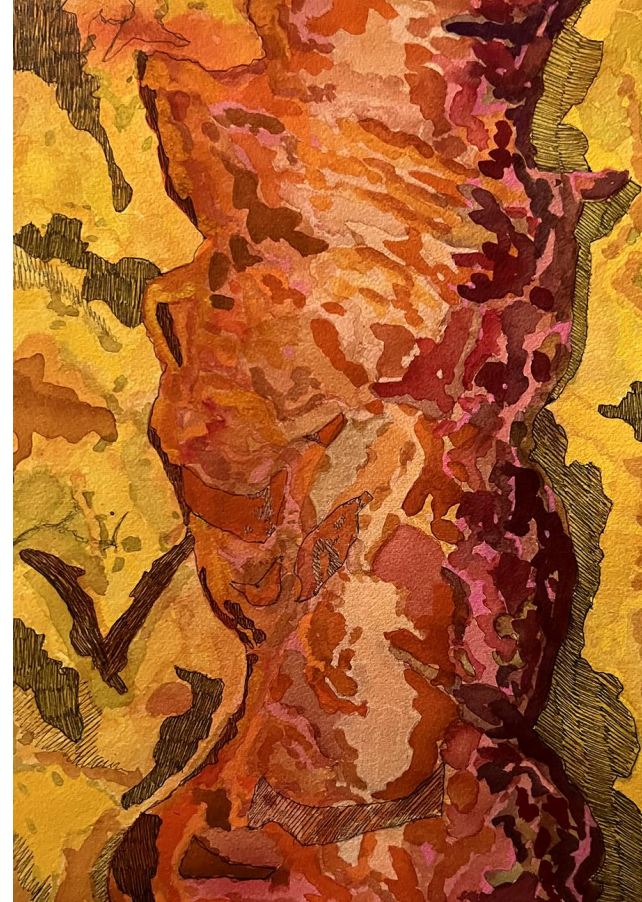


Complimentary vs. Analogous colors through Josef Albers





Complimentary



Analogous

Color Relativity



Combining Minimalism and Maximalism

